

20.

SIX QUATUOR

pour la

Flûte, Traversière, Violon Alto,
& Violoncelle.

Composés

par

F. A. HOFFMEISTER



à AMSTERDAM chez J. SCHMITT
au Magazin de Musique dans le Warmoes-straat

ALTO VIOLA

QUARTETTO I
All^o moderato.

Handwritten musical score for Alto Viola, Quartetto I, All^o moderato. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), *sfp* (sforzando piano), *Dolce* (sweet), and *Diminuendo* (diminishing). The score includes many slurs, ties, and articulation marks. The piece concludes with a double bar line and a final chord.

ALTO VIOLA

3

Adagio

Allegretto

All' o. assai.

SMORZ.

ALTO VIOLA

QUARTETTO II
Allegro

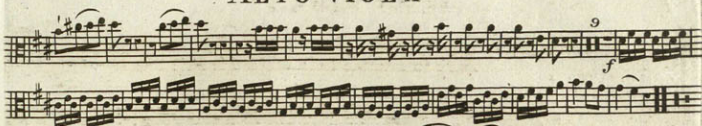
10 staves of music for the Alto Viola part. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), and *Cresc.* (crescendo). There are also first and second endings marked with '1' and '2'.

Romance
Adagio

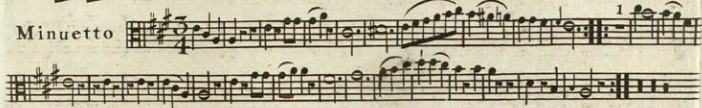
3 staves of music for the Romance section. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). It ends with a double bar line and the word *Fin.*

ALTO VIOLA

5



Minuetto



Trio



Minuetto da Capo

Finale

Allegro



ALTO VIOLA

QUARTETTO III

All^o moderato

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Adagio

p *f*

ALTO VIOLA

7

Measures 1-10 of the Alto Viola part. The music consists of continuous sixteenth-note patterns, often grouped in threes (triplets) and slurred. Dynamics include *p* (piano), *h* (hairpins), and *sf* (sforzando).

Minuetto con Variazioni

Measures 11-20 of the Minuetto con Variazioni. The music is in 3/4 time and features a series of eighth-note patterns, some with slurs and dynamics. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The section is marked with 'Bis' and '1'.

Variaz. I.

Variaz. II.

Variaz. III.

Bis

1

p *pp* *f*

ALTO VIOLA

QUARTETTO IV
Allegro

This musical score is for the Alto Viola part of a quartet, marked 'Allegro'. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *Cresc.* (crescendo). There are several first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line and repeat dots.

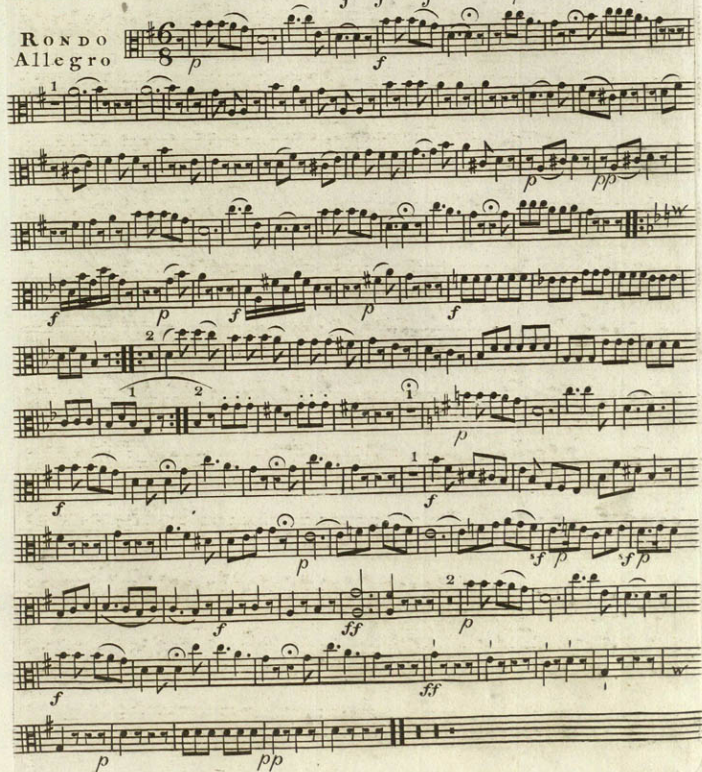
ALTO VIOLA

9

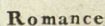
Adagio



RONDO
Allegro



All^o moderato



Adagio



ALTO VIOLA

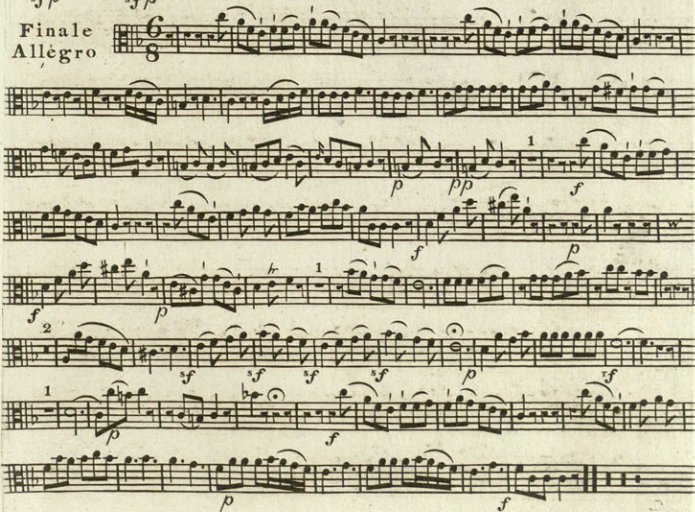
II



Minuetto



Finale Allègro



ALTO VIOLA

QUARTETTO VI
Allegro

Allegro

ALTO VIOLA

QUARTETTO VI
Allegro

p f p Cresc. f sfz p 1 p f sfz p Cresc. p f sfz p 1 sfz p sfz p f

Romance
Adagio

Adagio

Romance
Adagio

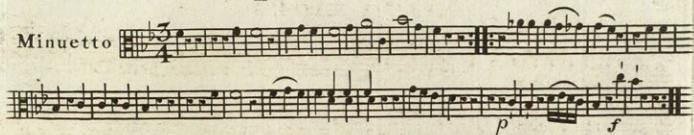
Fin.

D.C.

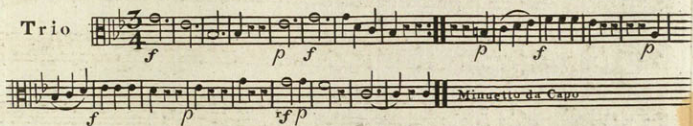
ALTO VIOLA

13

Minuetto



Trio



Finale Allegretto

